

SCHERZO

from A MIDSUMMERNIGHT'S DREAM
By MENDELSSOHN

SOLO FLUTE

Transcribed for flute and piano

All^o vivace.

By Henry Altes

The musical score is written for Solo Flute and Piano. It consists of 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'All^o vivace.' The score begins with a piano (*p*) dynamic. The flute part features intricate passages with slurs, accents, and trills. The piano accompaniment includes a section for the 8th bass line, marked 'p 8^e basse ad libitum' and 'loco.', with various dynamics such as *p*, *cresc:*, *sf*, and *pp*. The score concludes with a piano (*p*) dynamic.

SOLO FLUTE

cresc: *dim:*

al *pp*

cre *scen*

do *f*

cresc:

ff *f* *dim*

p *pp* *cresc* *scen* *do* *f*

cresc *ff* *sf* *dim:*

p *cresc*

f *sf* *cresc:* *sf* *sf* *cresc*

sf *sf* *ff*

SOLO FLUTE

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a melodic phrase marked *dim.* (diminuendo), followed by a series of sixteenth-note runs marked *p* (piano). The staff concludes with another *dim.* marking.

Musical staff 2: Treble clef, key signature of two flats. The staff features a melodic line starting with a *pp* (pianissimo) dynamic, followed by sixteenth-note passages marked with accents (>) and a *p* dynamic.

Musical staff 3: Treble clef, key signature of two flats. The staff contains sixteenth-note passages with accents (>) and a *p* dynamic.

Musical staff 4: Treble clef, key signature of two flats. The staff features sixteenth-note passages with accents (>) and a *p* dynamic.

Musical staff 5: Treble clef, key signature of two flats. The staff contains sixteenth-note passages with accents (>) and a *p* dynamic, ending with a *dim.* marking.

Musical staff 6: Treble clef, key signature of two flats. The staff features sixteenth-note passages with accents (>) and a *pp* dynamic, ending with a *p* dynamic.

Musical staff 7: Treble clef, key signature of two flats. The staff contains melodic phrases with first finger (1) fingering, marked with accents (>) and a *sf* (sforzando) dynamic.

Musical staff 8: Treble clef, key signature of two flats. The staff features melodic phrases with first finger (1) fingering, marked with accents (>) and a *sf* dynamic.

Musical staff 9: Treble clef, key signature of two flats. The staff contains melodic phrases with first finger (1) and second finger (2) fingering, marked with accents (>) and a *dim.* dynamic.

Musical staff 10: Treble clef, key signature of two flats. The staff features sixteenth-note passages with accents (>) and a *pp* dynamic.

Musical staff 11: Treble clef, key signature of two flats. The staff contains sixteenth-note passages with accents (>) and a *pp* dynamic, ending with a fourth finger (4) fingering.

SOLO FLUTE

p *f sf sf sf sf p*

cresc: - - - - f p

p

cresc: - - - - dim:

pp pp

Detailed description: This is a musical score for a solo flute, consisting of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano). The first staff contains several measures with notes and rests, followed by a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns. The third and fourth staves show a steady flow of sixteenth-note passages. The fifth staff features a *cresc:* (crescendo) marking leading to a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The sixth staff starts with a *p* dynamic and includes some slurs. The seventh and eighth staves are filled with dense sixteenth-note passages. The ninth staff has a *cresc:* marking followed by a *dim:* (diminuendo) marking. The tenth and eleventh staves continue with intricate sixteenth-note patterns. The final staff concludes with a *pp* (pianissimo) dynamic marking.