

Ode to Joy

Flute

<http://www.flute4all.com>

Ludwig van Beethoven
John Bell

The image shows the first 12 measures of the flute part for 'Ode to Joy'. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a dynamic of *mf*. The melody consists of a series of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes. There are several slurs and accents throughout the piece. The score is divided into three systems of four measures each, with measure numbers 1, 6, and 12 indicated at the beginning of each system. The piece concludes with a double bar line at the end of the 12th measure.