

Ode to Joy

Flute

<http://www.flute4all.com>

Ludwig van Beethoven
John Bell

The image shows the first 12 measures of the flute part for 'Ode to Joy'. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked with a dynamic of *mf*. The melody consists of a series of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes. There are several slurs and accents throughout the piece. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-12. The piece ends with a double bar line.